Set Decorator Andrew Baseman SDSA International takes us through key sets, with on-master POV on the making of the scenes, the challenges, the inspirations, the decisions, the surprises, the delights, the lessons learned, and the future related to Warner Bros. Pictures' *Crazy Rich Asians*, with discussion of spoiler-alerts. It isn't crucial to the dumpling-making scene tear-in that you can actually see some of the details, including William Morris and Chinoiserie-inspired wallpaper, Chinoiserie-inspired table linens, and silver. Photo credit: Michelle Yorke; Warner Bros. Pictures; Courtesy of Warner Bros. Pictures/Warner Bros. Pictures and ©2018 Warner Bros. Pictures.

CRAZY RICH ASIANS

August 17th, 2018

Set Decorator
Andrew Baseman SDSA

Production Designer
Nelson Coates

Warner Bros.

New Yorker Rachel Chu (Constance Wu) accompanies her longtime boyfriend, Nick Young (Henry Golding), to his best friend's wedding in Singapore, his hometown. Excited about visiting Asia for the first time but nervous about meeting Nick's family, Rachel is unprepared to learn that Nick has neglected to mention a few key details about his life. Not only is he the scion of one of the country's wealthiest families, but also one of its most sought after bachelors. Being on Nick's arm puts a target on Rachel's back with jealous, picture-perfect, backstabbing socialites and, worse, Nick's own disapproving mother (Michelle Yeoh). An engaging and hilarious look at what can happen when young love collides with old money.
– Warner Bros.

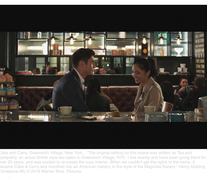
Jon Chu, the director of this runaway hit based on Kevin Kwan's international bestseller, says, "We know that the universality of the story would come from its specificity. The more specific we could be about the cultural touchstones, the characters and their backgrounds, the more we would create a story that people everywhere could emotionally connect with. Because every culture and every family is crazy, and has traditions and weird things you're reluctant to show anyone, but that over time you just might become proud of and want to share."

To bit those cultural touchstones and bring this lavish world to life, Chu relied upon Production Designer Nelson Coates and Set Decorator Andrew Baseman SDSA International, as well as Director of Photography Vanja C. Čenjut. They, in turn, brought on talented crews and specialists as they flitted in Singapore and neighboring Malaysia, particularly the capital city of Kuala Lumpur, which stood in for parts of Singapore and even early scenes set in NYC.

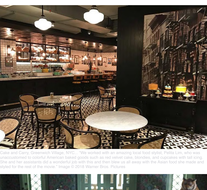
Baseman gives us an insider's POV as he takes us through the photo gallery of amazing sets [above]. It was such an exciting, right-on time-&-budget, but joyful experience, that he plans to return for the holidays!

Chu imparts, "When Kevin set up his computer, he wrote 'Joy' on a Post-It note and put it right on the monitor, and every day as he wrote his story, he looked at that note. He said that whatever happened, that was the most important thing he wanted to communicate. Seven years later, we're making this movie and he told me, 'Whatever you do, this is the only thing that matters. If you can convey joy, it'll work.' That has been our guiding light, our North Star, throughout."

Enjoy!
Karen Burg



Rachel's family home is a multi-generational, multi-level, multi-family dwelling, with the ancestral home at the top of the hill, and the newer, more modern homes, lower down in the valley. Rachel's family home is a Colonial Dutch Style home in Tanjong Rhu, a residential area in the Kallang district of Singapore. Photo credit: Michelle Yorke; Warner Bros. Pictures; Courtesy of Warner Bros. Pictures/Warner Bros. Pictures and ©2018 Warner Bros. Pictures.



The ancestral home is a multi-level, dwelling, built on the lower side, between and backed into two hills and surrounded by a lush, tropical, jungle-like, landscape. Photo credit: Michelle Yorke; Warner Bros. Pictures; Courtesy of Warner Bros. Pictures/Warner Bros. Pictures and ©2018 Warner Bros. Pictures.

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